# SWIMMING POOLS & SPAS

VIDREPUR

GLASS MOSAIC

# PISCINAS Y SPAS

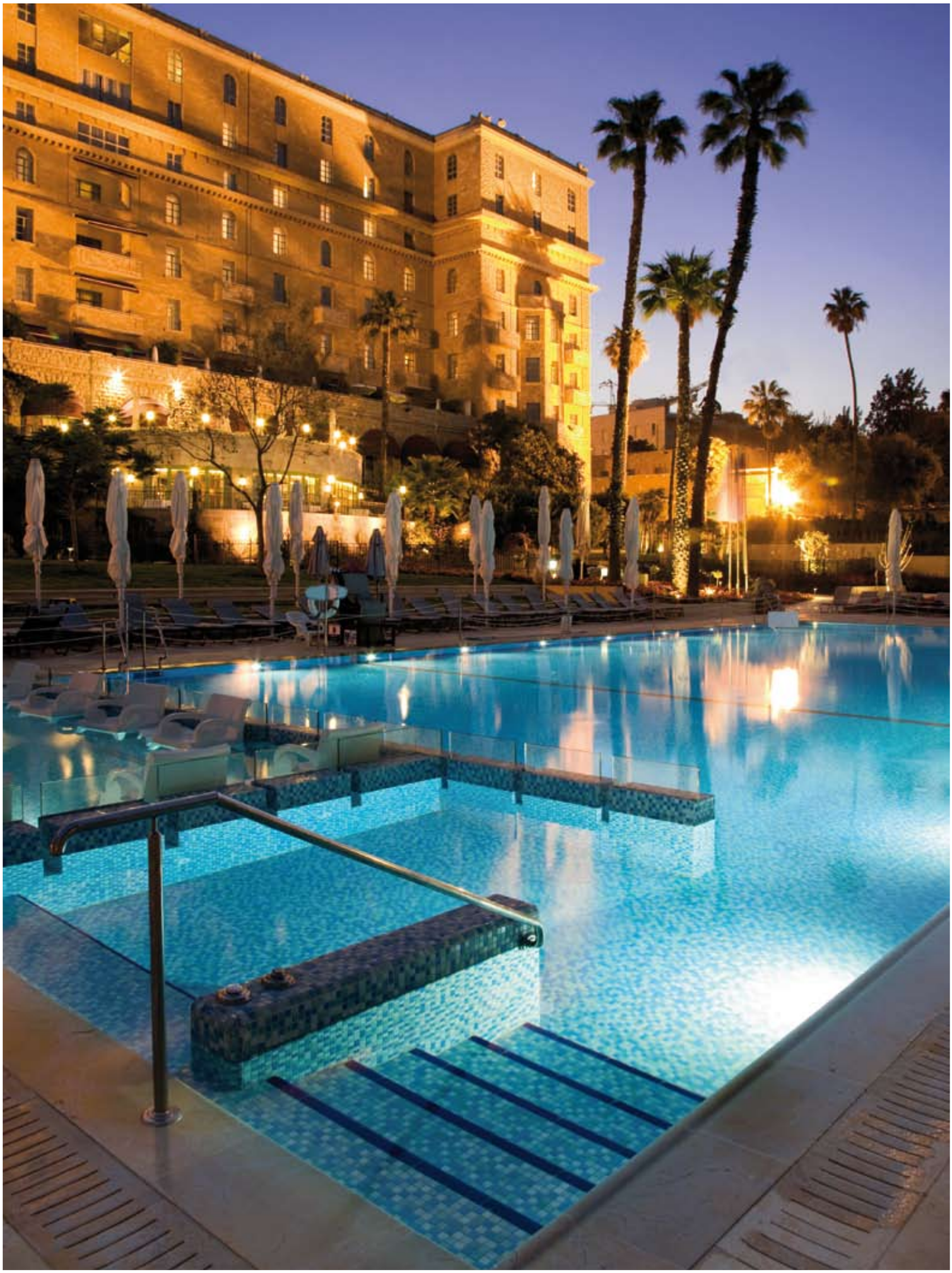
EL MOSAICO VÍTREO DE VIDREPUR ES EL COMPONENTE PERFECTO PARA ACOMPAÑAR LA TRANSPARENTE AGUA DE UNA PISCINA Y LOS AMBIENTES TRANQUILOS QUE REQUIEREN LOS ESPACIOS DE SPA´S, BALNEARIOS, WELLNESS,...

LAS CUALIDADES TÉCNICAS DE ESTE MATERIAL, UNIDAS A LA MULTITUD CROMÁTICA Y ESTÉTICA DEL MOSAICO DE VIDREPUR, HACEN DE ESTAS COLECCIONES LA ELECCIÓN MÁS ACERTADA.

# SWIMMING POOLS & SPAS

VIDREPUR'S GLASS MOSAIC IS THE PERFECT COMPONENT TO ACCOMPANY THE TRANSPARENT WATER OF A SWIMMING POOL AND THE PEACEFUL ENVIRONMENTS REQUIRED BY SPAS, WELLNESS CENTRES...

THE TECHNICAL QUALITIES OF THIS MATERIAL, IN CONJUNCTION WITH THE CHROMATIC AND AESTHETIC FEATURES OF VIDREPUR, MAKE THESE COLLECTIONS AN IDEAL CHOICE.



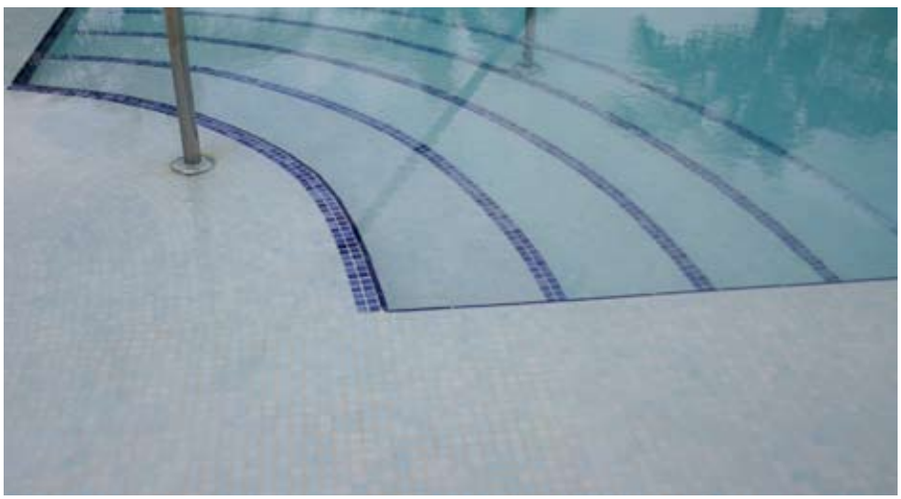
# PISICNAS

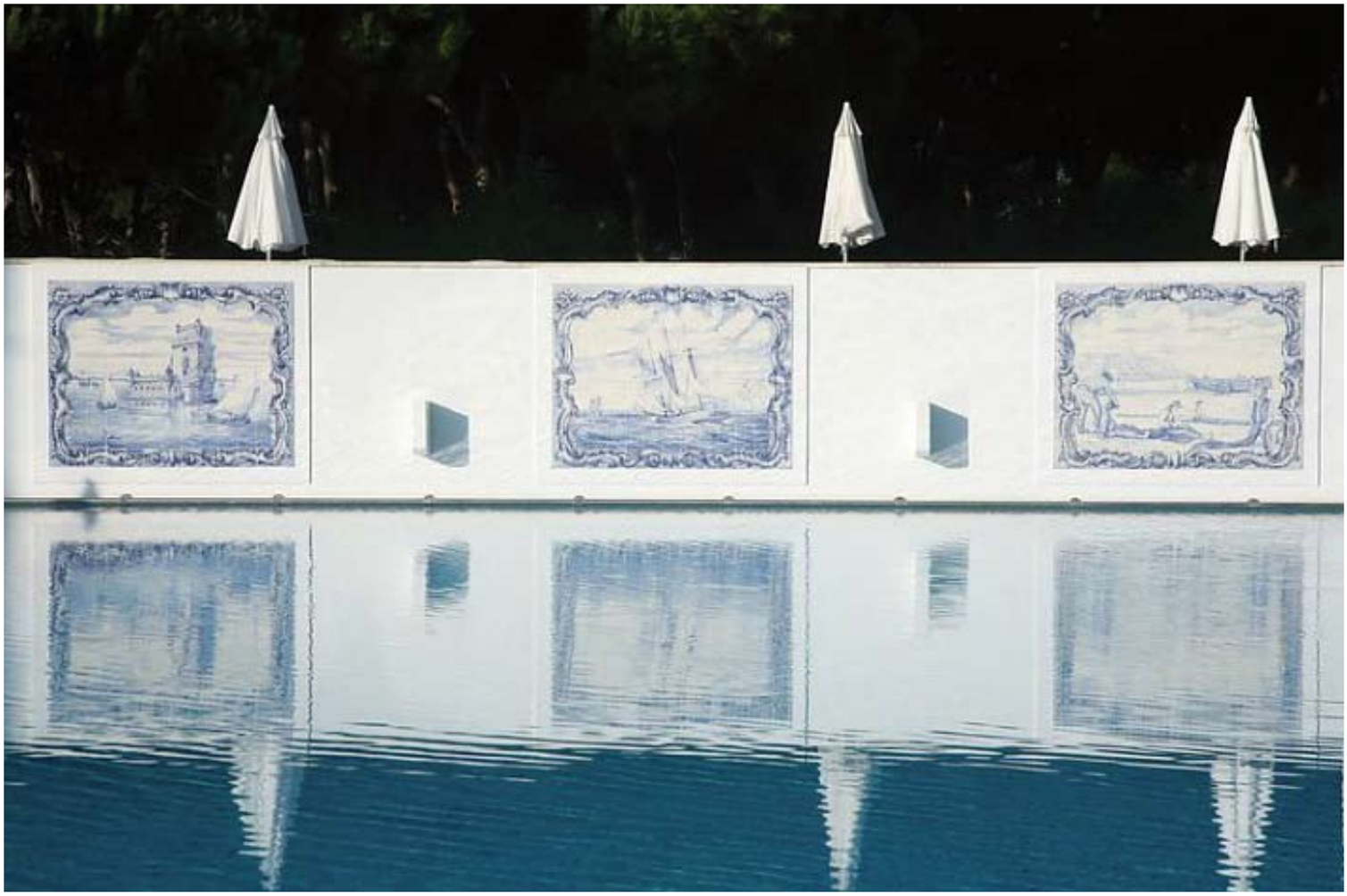
LAS COLECCIONES DE VIDREPUR, DISEÑADAS ESPECIALMENTE PARA ESTE USO, SON PERFECTAS TANTO PARA PISCINAS DE VIVIENDAS UNIFAMILIARES COMO PARA DECORAR LOS ESPACIOSOS MÁS DIVERTIDOS Y ACUÁTICOS DE HOTELES, RESORTS, APARTAMENTOS, ETC...

# SWIMMING POOLS

VIDREPUR'S COLLECTIONS, DESIGNED ESPECIALLY FOR THIS USE, ARE PERFECT BOTH FOR DOMESTIC SWIMMING POOLS AND FOR DECORATING FUN AND AQUATIC SPACES IN HOTELS, RESORTS, APARTMENTS, ETC.

# HOTELES
# HOTELS





# PISCINAS RESIDENCIALES RESIDENTIAL SWIMMING POOLS

# TITANIUM



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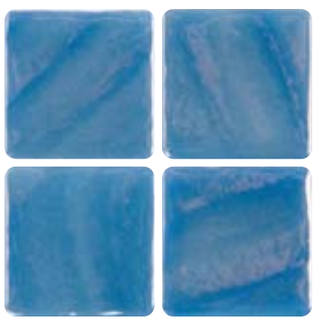

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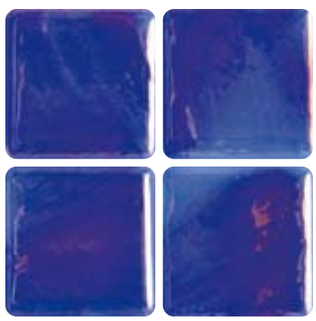

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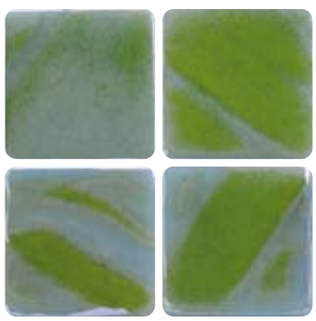

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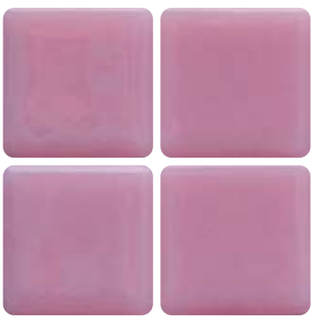
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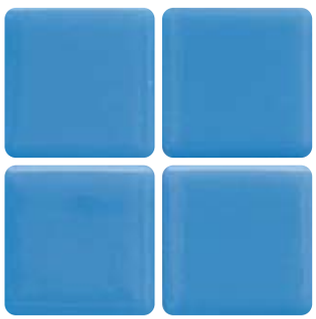
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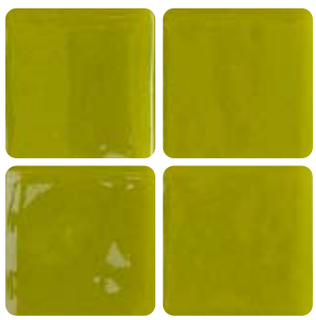
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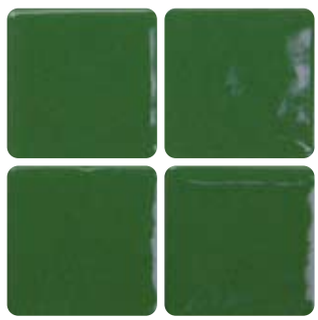
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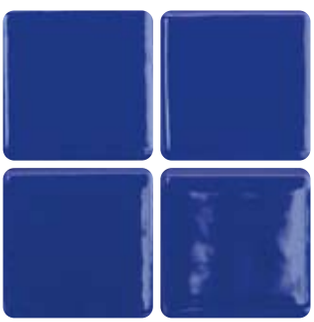
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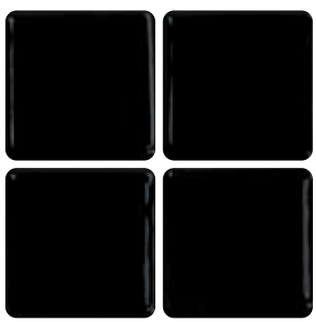
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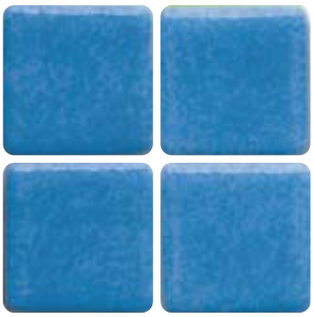
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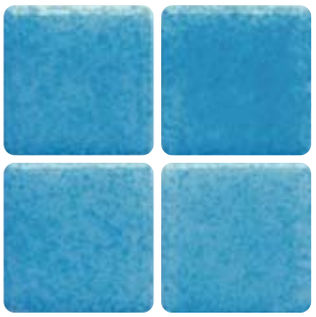
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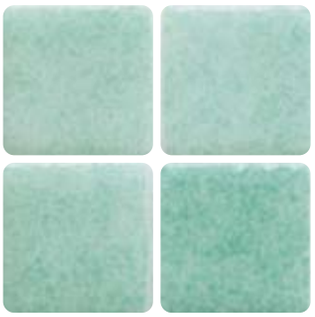
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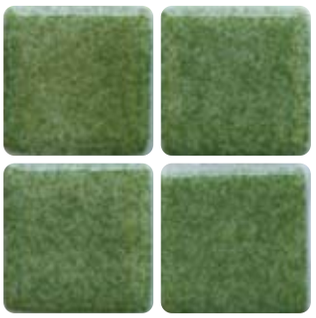
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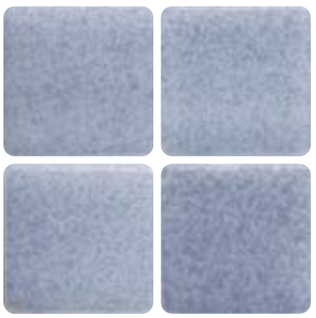
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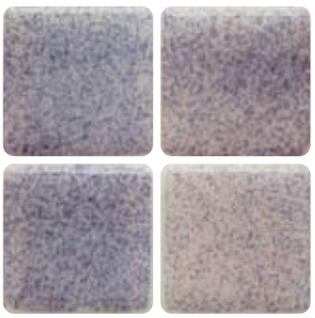
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# MEZCLAS

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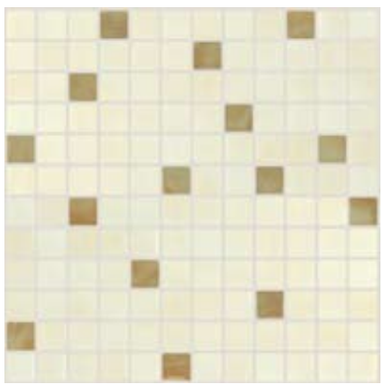
REF.: 106 - 107



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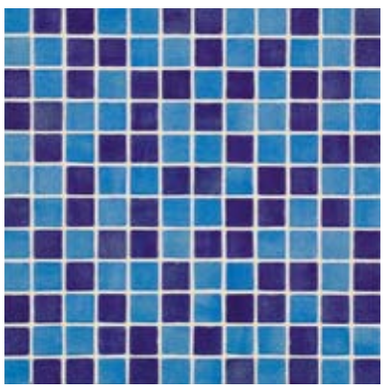
REF.: PASTEL

REF.: DECO 7



REF.: 110 - 508

REF.: CARIBE

REF.: MIAMI

# ANTISLIP

REF.: 100 AS | REF.: 110 AS | REF.: 500 AS | REF.: 501 AS | REF.: 506 AS | REF.: 508 AS | REF.: 508 AS | REF.: 514 AS

POR FAVOR, CONSULTE LA DISPONIBILIDAD DE OTRAS REFERENCIAS. ANTIDESLIZANTE DISPONIBLE EN CLASE 2 Y 3.
PLEASE, CONTACT US TO KNOW THE AVAILABILITY OF OTHER REFERENCES. ANTI-SLIP AVAILABLE IN CLASS2 AND 3

ESPECIAL PARA ZONAS DE TRÁNSITOA PIE DESCALZOY MOJADO. IDEAL PARA ALREDEDORES DE PISCINAS, DUCHAS, SAUNAS, RAMPAS Y ESACALERAS. CERTIFICADO SEGÚN LA NORMA DIN 51 097 PARA ZONAS A+B HASTA 20 GRADOS DE INCLINACIÓN.

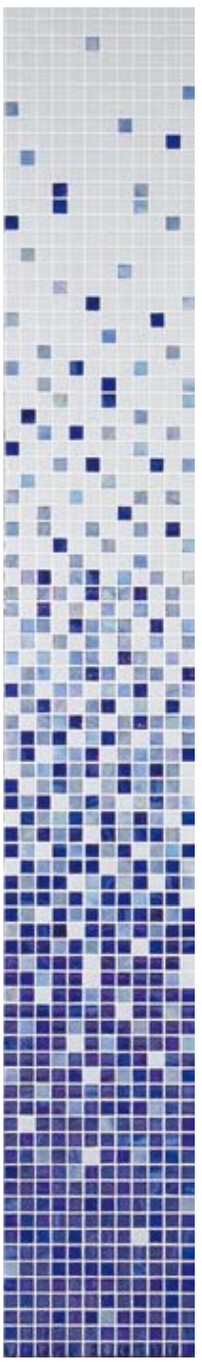
SPECIAL FOR WET-LOADES, BAREFOOT AREAS LIKE SWIMMING POOL SURROUNDINGS, SHOWERS, SAUNAS, STAIRS, RAMPS AND CHILDREN POOLS. CERTIFIED TO COMPLY WITH NORM DIN 51 097 GROUP A+B UNTIL 20 DEGREES INCLINATION.

# DEGRADADOS

REF.:
950/951/952
DEGRADADO ARTSDECO

REF.:
95/23/16/15
DEGRADADO PASIÓN

REF.:
770/223/11
DEGRADADO CARMÍN



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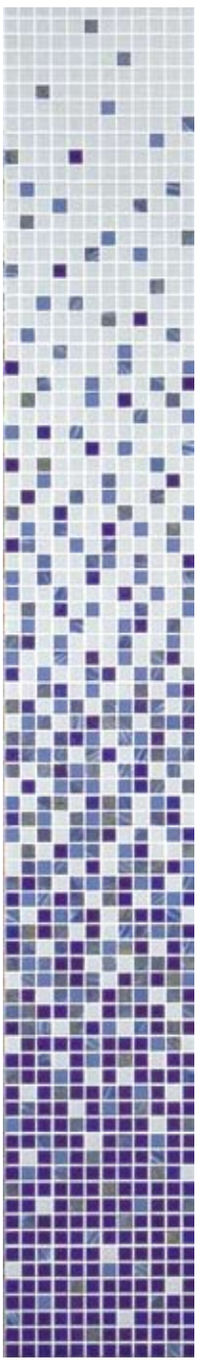
734/750/11
DEGRADADO CELESTE



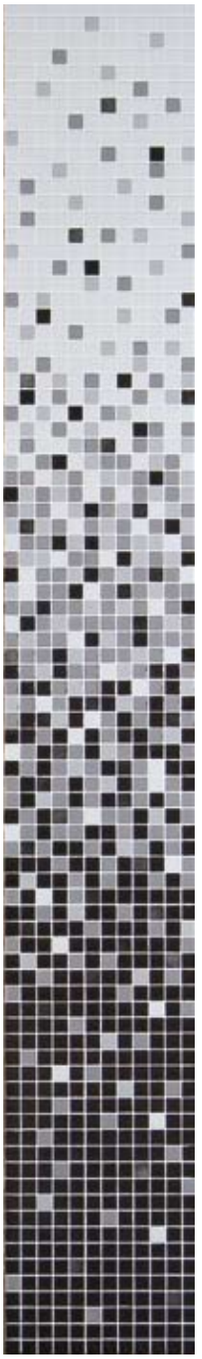
REF.:
41/24/20/15
DEGRADADO PACÍFICO

# DEGRADADOS · FADE AWAY

REF.:
80/25/16/15
DEGRADADO CARIBE

REF.:
762/720/11 DEGRADADO
ESMERALDA

REF.:
803/800/508/501/103
DEGRADADO IRIS



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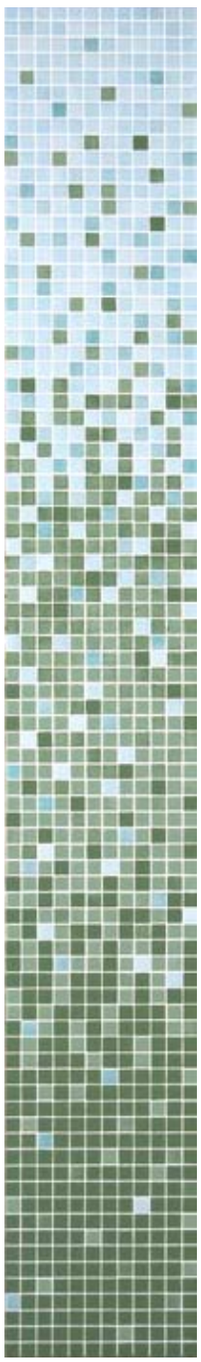
DEGRADADO ORÁN

REF.:
21/22/27
DEGRADADO CHOCOLATE

# DEGRADADOS · FADE AWAY



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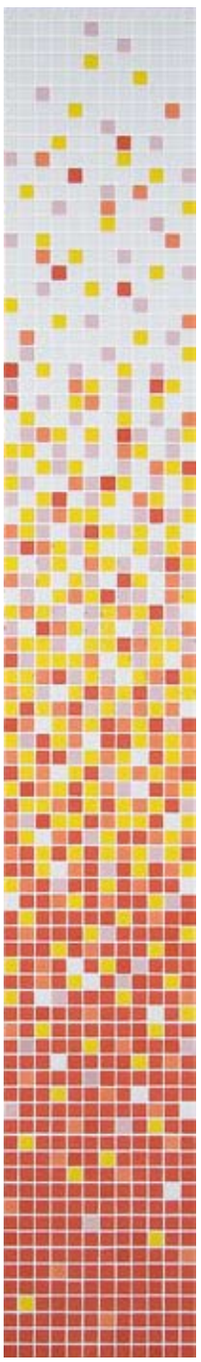
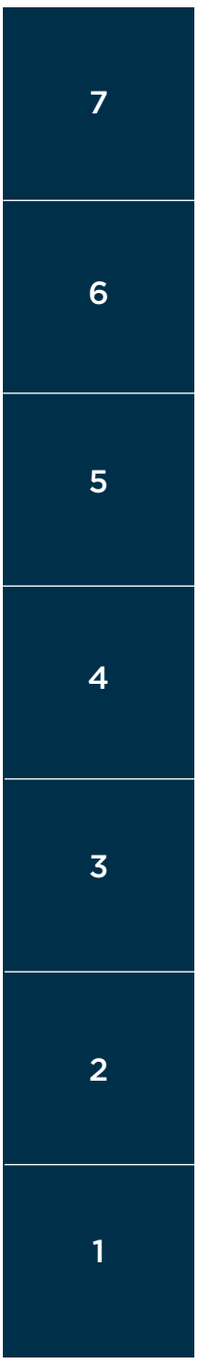
602/600/507/503/510
DEGRADADO NILO

REF.:
803/502/511/100/106
DEGRADADO OSLO



REF.:
808/802/801/105/100
DEGRADADO BALI

REF.:
262/325
DEGRADADO AMAZONAS




FORMATO: 31,7X220 CM

# DISEÑOS PERSONALIZADOS

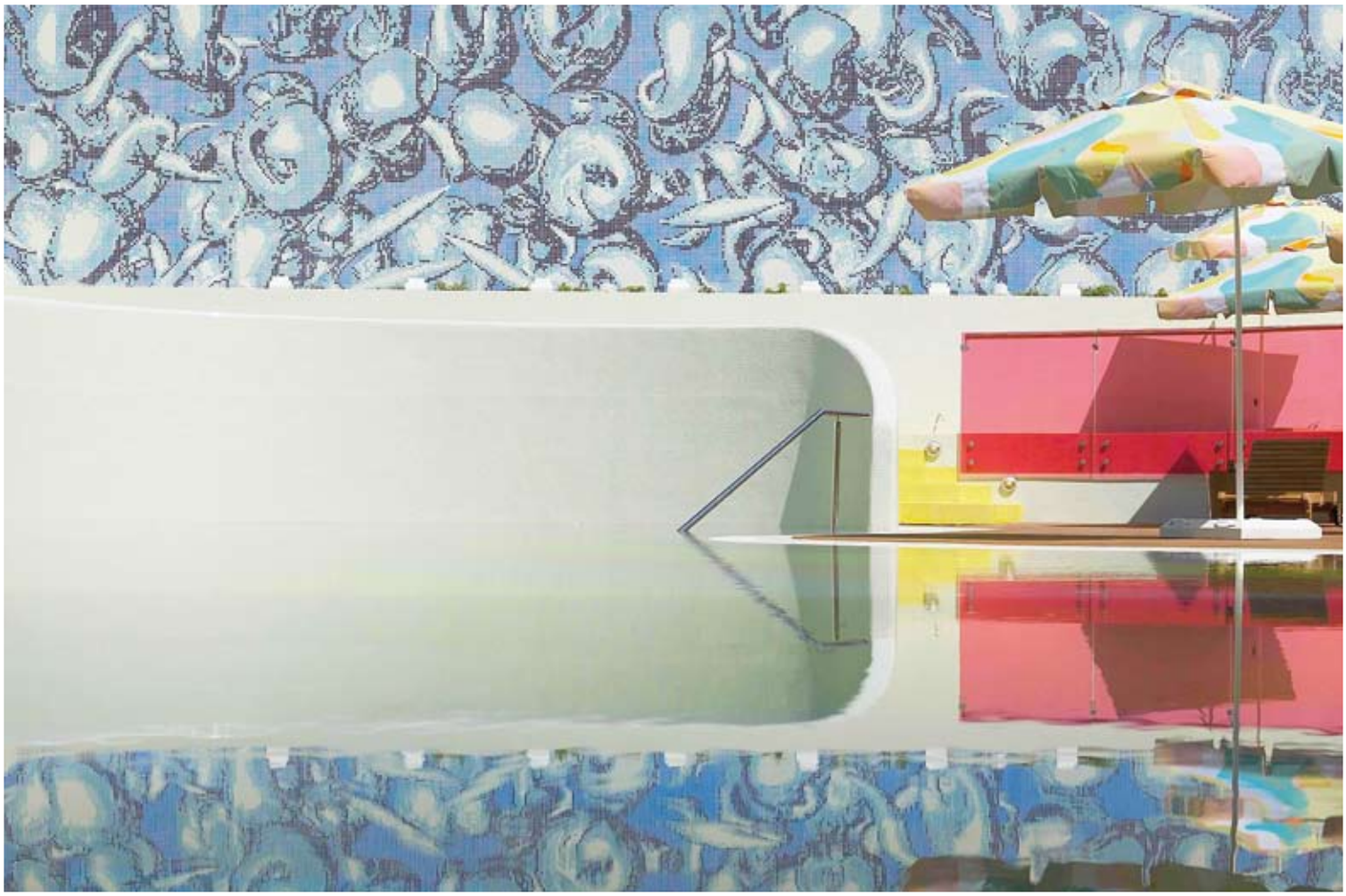
DESDE EL DEPARTAMENTO DE DISEÑO DE VIDREPUR
SE DESARROLLAN LAS DECORACIONES Y COMBINACIONES DEL PRODUCTO VÍTREO
PARA CUALQUIER ESTILO, PERSONALIDAD Y ESTANCIA.

LA COMBINACIÓN DE COLORES Y TEXTURAS
PERMITEN TRABAJAR ESTE MATERIAL DE FORMA MUY ARTÍSTICA.

# PERSONALISED DESIGNS

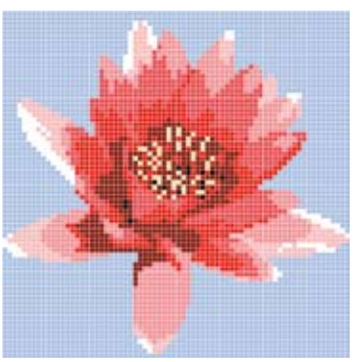
THE VIDREPUR DESIGN DEPARTMENT DEVELOPS DECORATIONS AND COMBINATIONS
OF THE GLASS PRODUCT FOR ANY STYLE, PERSONALITY AND ROOM.

THE COMBINATION OF COLOURS AND TEXTURES ENABLES THIS MATERIAL
TO BE USED IN A VERY ARTISTIC MANNER.

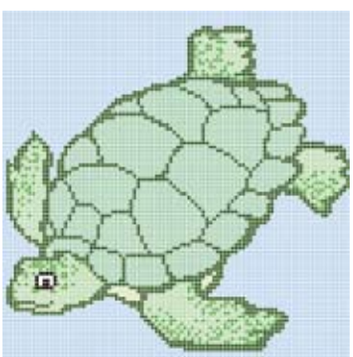


**REF.: FLOR**
3170x3170 mm · 124.8x124.8 inches

**REF.: MARGARITA**
2536x2536 mm · 99.8x99.8 inches

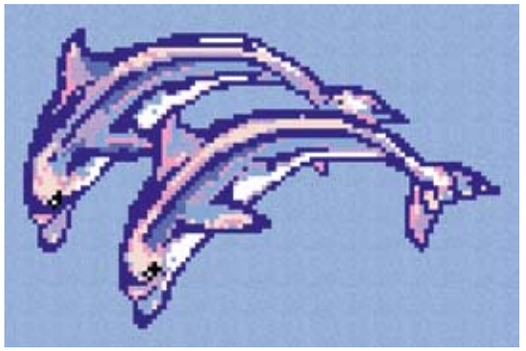


**REF.: FLOR DE LOTO**
1902x1902 mm · 74.8x74.8 inches



**REF.: TORTUGA MARINA**
2536x2536 mm · 99.8x99.8 inches

# DISEÑOS PERSONALIZADOS



**REF.: PAREJA DELFINES**
2850x1900 mm · 112,32x74 inches
FONDO 110
DISEÑO 512/803/502/105/106/107/900/100

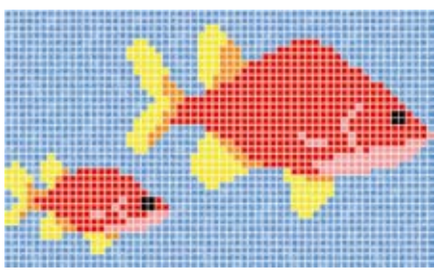
**REF.: DELFÍN**
3170x1270 mm · 124,80x42,92 inches
FONDO 110
DISEÑO 803/102/100

**REF.: DELFÍN**
3170x1268 mm · 124,80x49,92 inches
FONDO 110
DISEÑO 803/106/100

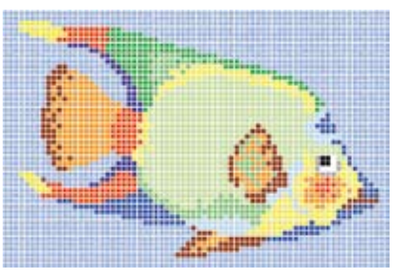
**REF.: ESTRELLA**
1902x1902 mm · 74,88x74,88 inches
FONDO 110
DISEÑO 803/100

**REF.: SOL**
FONDO 110
DISEÑO 808/802/801

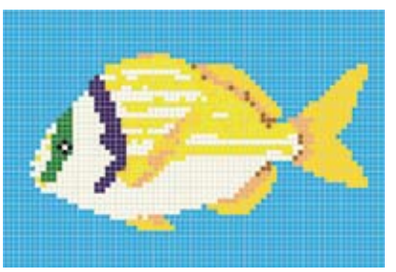
**REF.: ANCLA**
634x951 mm · 24,96x37,44 inches
FONDO 110
DISEÑO 803/100



**REF.: PECES ROJOS**
FONDO 110 DISEÑO 808/802/801/105/900



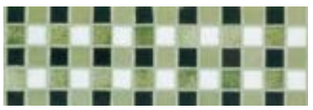
**REF.: PEZ FRESH**
510/600/503/514/506



**REF.: PEZ HAPPY**
733/801/100/803/602

# PERSONALISED DESIGN

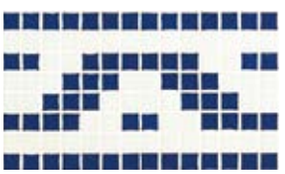
**CENEFA 1.** 5 PIEZAS DE ALTO
(31,7x13,2 cm) REF.: 100/805/808/900



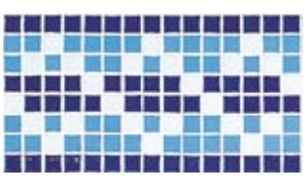
**CENEFA 2.** 5 PIEZAS DE ALTO
(31,7x13,2 cm) REF.: 100/507/600/900

**CENEFA 3.**
6 PIEZAS DE ALTO (21,13x15,84 cm)
REF.: F 100-D 106/801/803

**CENEFA 4.** 6 PIEZAS DE ALTO
(31,7x15,84 cm) REF.: F 100-D 106/803



**CENEFA 5.** 8 PIEZAS DE ALTO
(31,7x21,13 cm) REF.: F 100-D 803

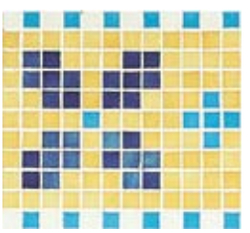


**CENEFA 6.** 8 PIEZAS DE ALTO
(26,42x21,13 cm) REF.:100/106/803

**CENEFA 7.** 5 PIEZAS DE ALTO
(26,42x13,20 cm) REF.: F 100 - D803/106

**CENEFA 8.** 7 PIEZAS DE ALTO
(18,49x18,49 cm) REF.: F 100 - D 509/805

**CENEFA 9.** 7 PIEZAS DE ALTO
(31,7x18,49 cm) REF.: F 100 - D 507/602/900



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(31,7x29,05 cm)
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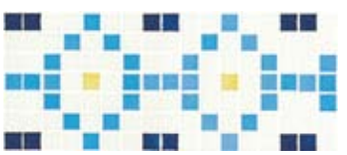
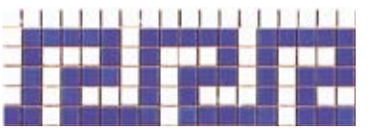


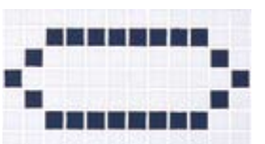
**CENEFA 11.** 7 PIEZAS DE ALTO
(18,49x18,49 cm) REF.: F 100 - D106/801/803

**CENEFA OLAS II.** 10 PIEZAS DE ALTO
(12x12 cm) REF.: F 100 - D 803

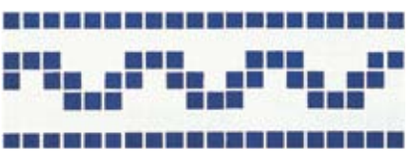
**CENEFA 12.** 7 PIEZAS DE ALTO
(31,7x18,49 cm) REF.: F 100 - D 803/106



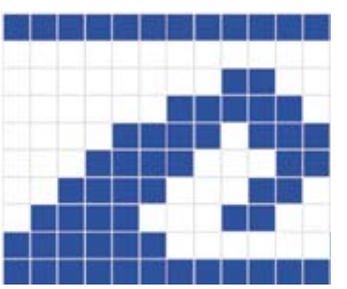
**CENEFA A.** 6 PIEZAS DE ALTO
(31,7x15,84 cm) REF.: F 100 - D 803



**CENEFA B.** 7 PIEZAS DE ALTO
(31,7x18,49 cm) REF.: F 100 - D 803



**CENEFA C.** 7 PIEZAS DE ALTO
(31,7x18,49 cm) REF.: F 100 - D 803



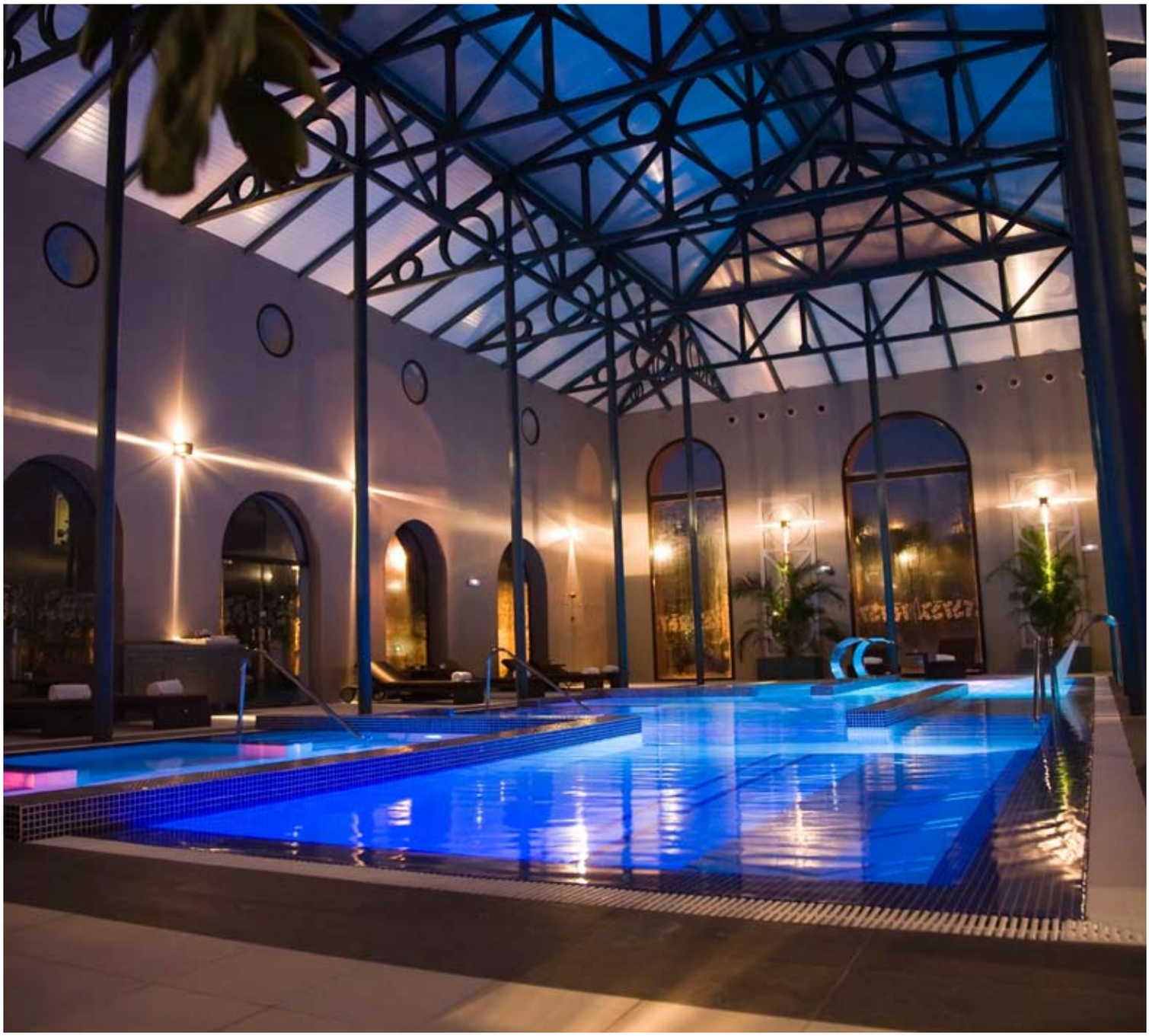
**CENEFA OLAS.** 10 PIEZAS DE ALTO
(31,7x26,41 cm) REF.: F 100 - D 803

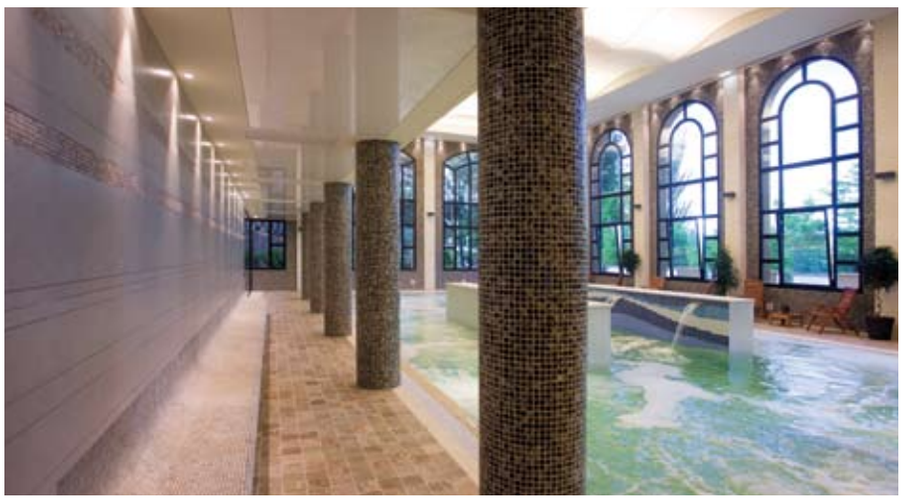
# BALNEARIOS

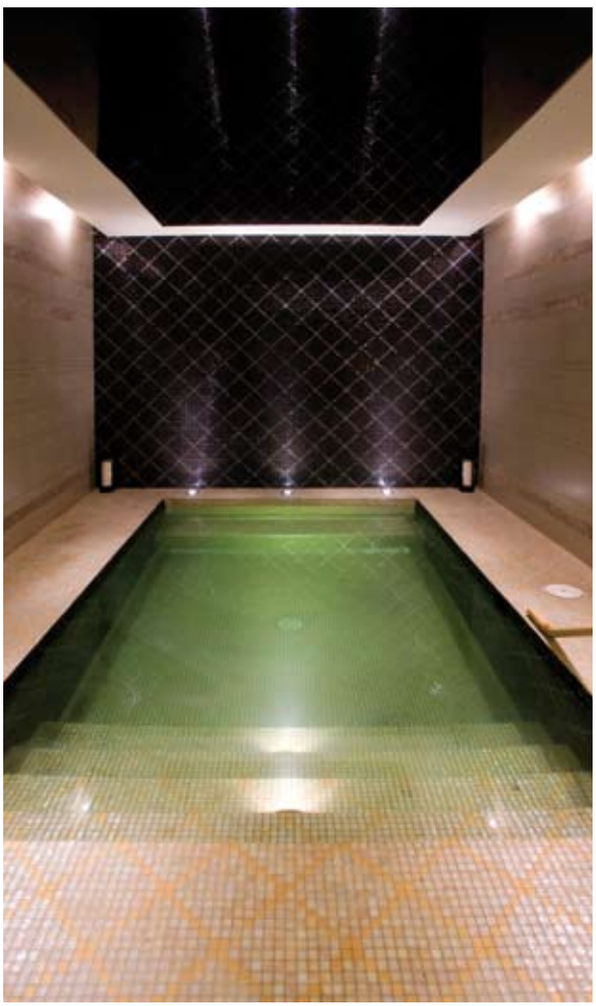
ACTUALMENTE, LA SALUD Y EL BIENESTAR TAMBIÉN REQUIEREN DE SU LUGAR ESPECÍFICO Y DEL MATERIAL IDÓNEO PARA EXPRESAR TRANQUILIDAD Y ACOMPAÑAR LOS DIFERENTES ESPACIOS PARA CUIDAR MENTE Y CUERPO.

# SPAS

NOWADAYS, HEALTH AND WELLBEING ALSO NEED A SPECIFIC SPACE AND A SUITABLE MATERIAL TO EXPRESS TRANQUILLITY AND TO ACCOMPANY THE DIFFERENT SPACES WHERE WE LOOK AFTER OUR BODIES AND MINDS.

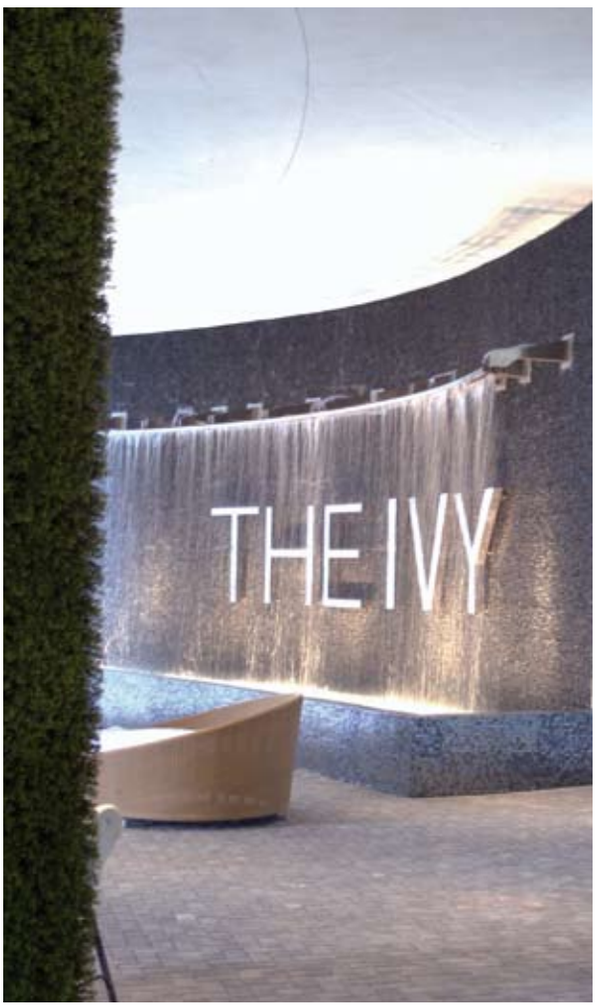






THE IVY

THE IVY

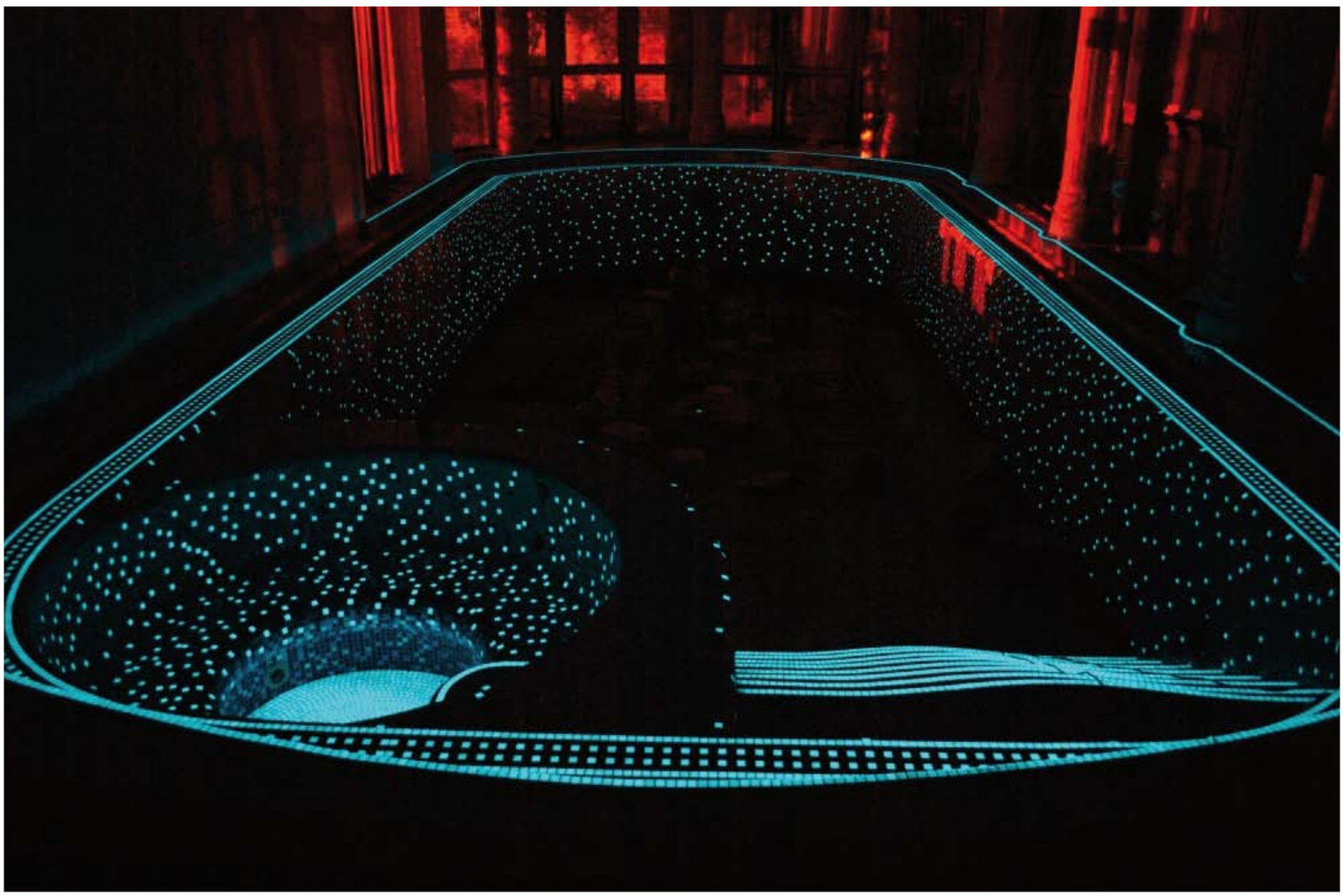

THE IVY

THE CLUB

# FIRE GLASS

SE TRATA DE UN TIPO DE MOSAICO QUE POSEE LA PROPIEDAD DE EMITIR LUZ DESPUÉS DE HABER CESADO LA EXPOSICIÓN A LA FUENTE LUMINOSA.

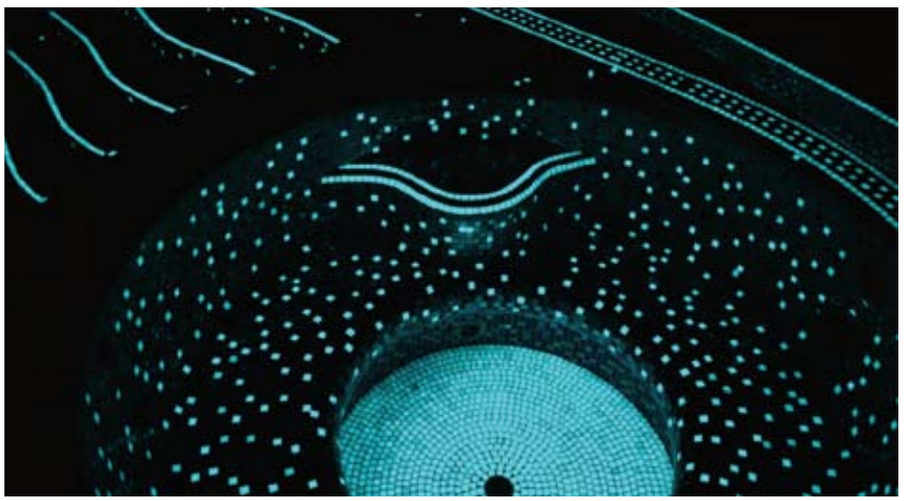
BRILLA EN LA OSCURIDAD CREANDO EFECTOS ARTÍSTICOS Y VISUALES ÚNICOS. BAJO ILUMINACIÓN COMÚN, ESTE MOSAICO PRESENTA UN ASPECTO TOTALMENTE NORMAL.

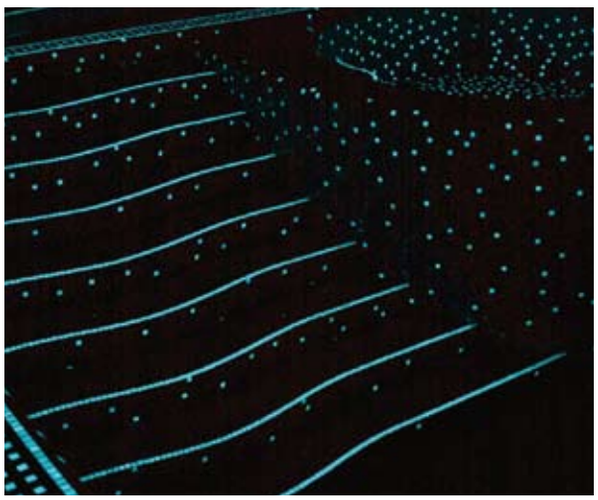


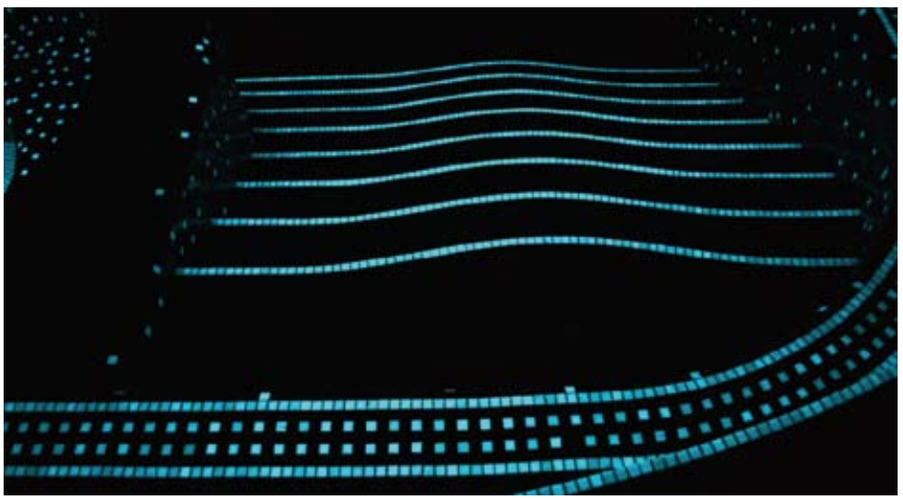
# FIRE GLASS

IT IS A MOSAIC THAT HAS THE CAPACITY
TO PROJECT LIGHT AFTER THE EXPOSURE
OF A LIGHT SOURCE.

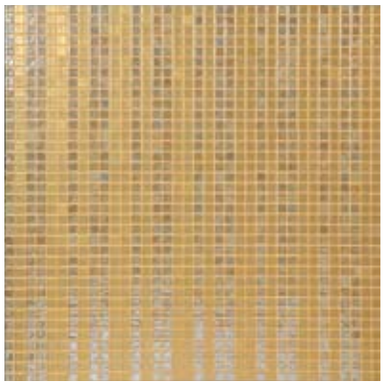
IT GLOWS IN THE DARK CREATING UNIQUE VISUAL
AND ARTISTIC EFFECTS. UNDER COMMON LIGHT,
THIS MOSAIC SHOWS A COMPLETELY STANDARD LOOK.



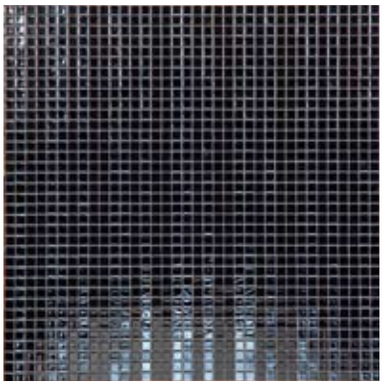




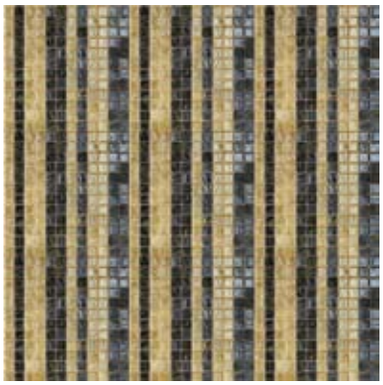
# GEOMÉTRICOS



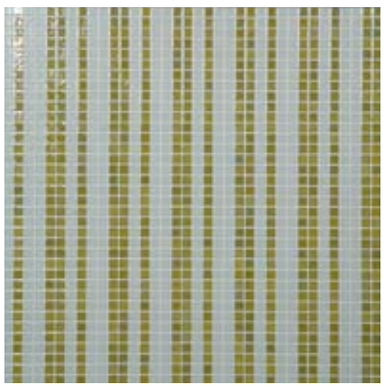
CORTINA 1 REF.: 722 - 9



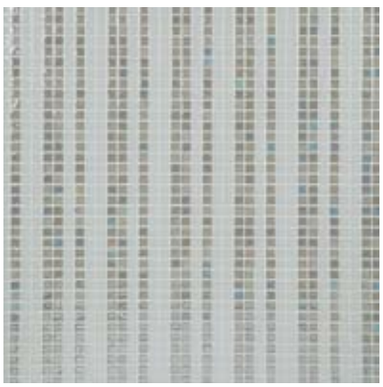
CORTINA 2 REF.: 780 - 900



CORTINA 5 REF.: 781 - 325



CORTINA 4 REF.: 11 - 720



CORTINA 3 REF.: 100 - 710

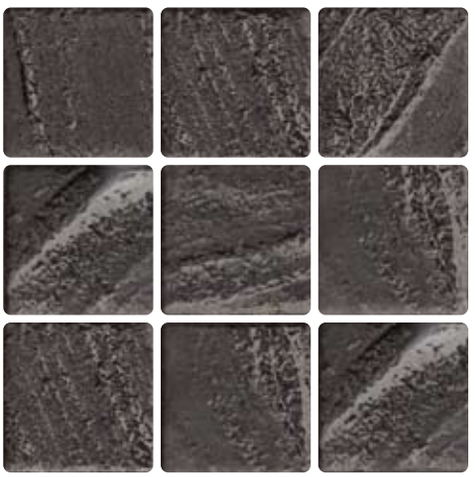
TRENTO 3 REF.: 100 - 710

TRENTO 1 REF.: 722 - 9

TRENTO 4 REF.: 11 - 720

TRENTO 2 REF.: 780 - 900

REFERENCIA: 950



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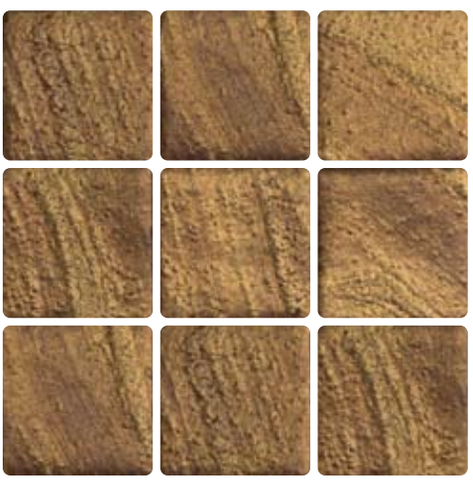

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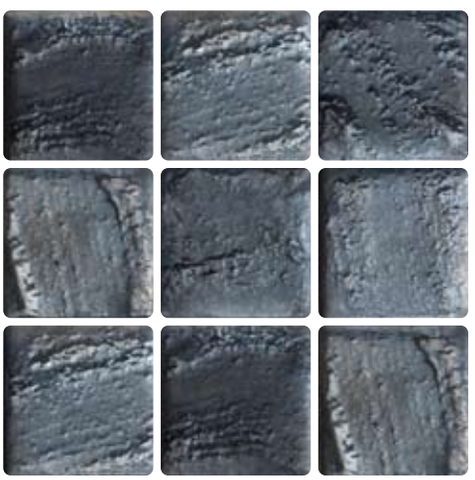

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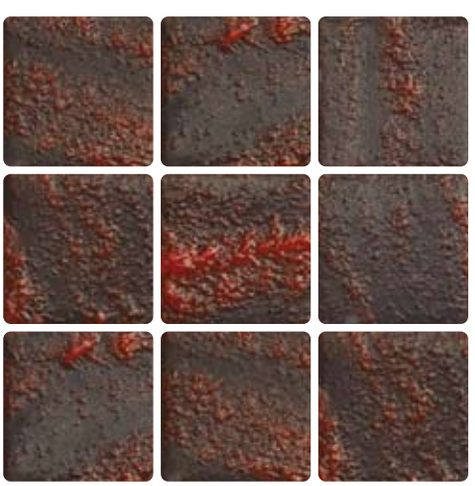

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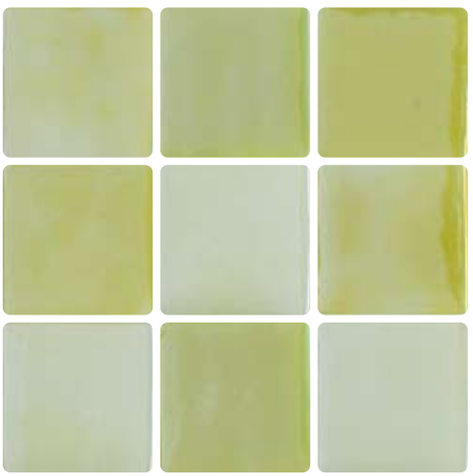
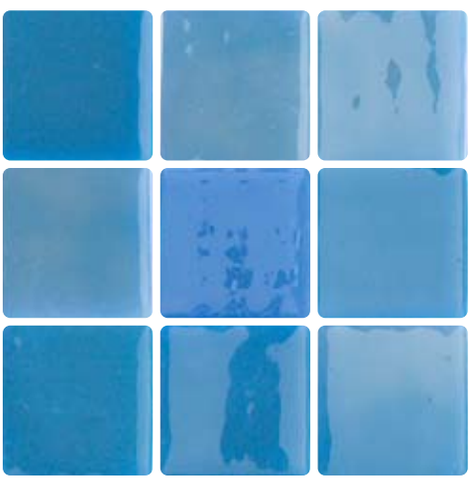


REFERENCIA: 401

REFERENCIA: 402



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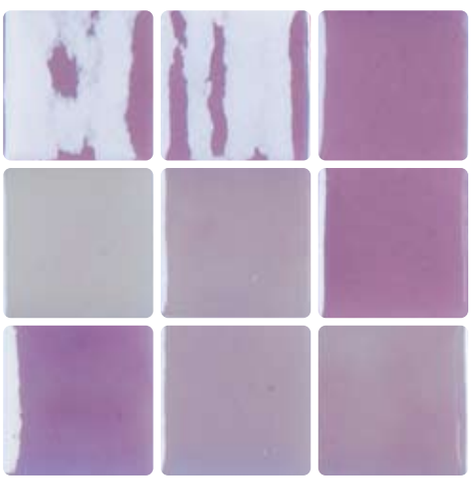

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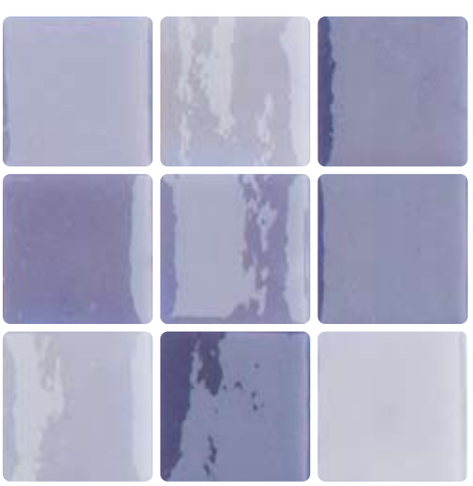


REFERENCIA: 405

REFERENCIA: 406

# ESSENTIALS BASIC

REFERENCIA: 901



REFERENCIA: 904

REFERENCIA: 909

REFERENCIA: 902

REFERENCIA: 905

REFERENCIA: 908

REFERENCIA: 906

REFERENCIA: 907

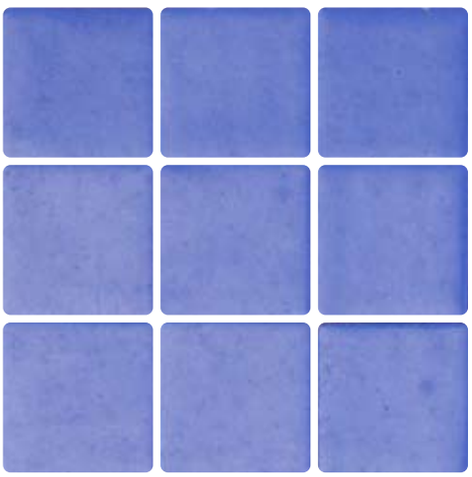
REFERENCIA: 903

REF.: MEZCLA 901-902-906

REF.: MEZCLA 904-905-907

REF.: MEZCLA 909-908-903

# ESSENTIALS FRESH



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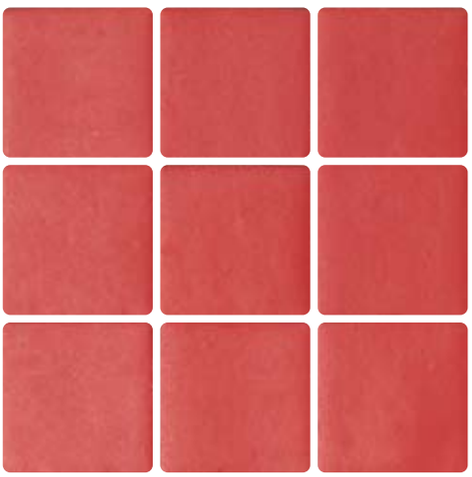

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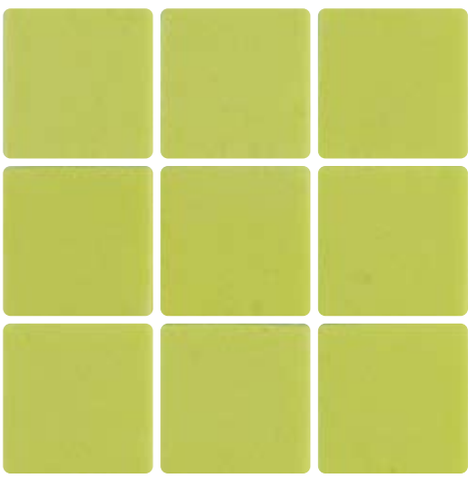

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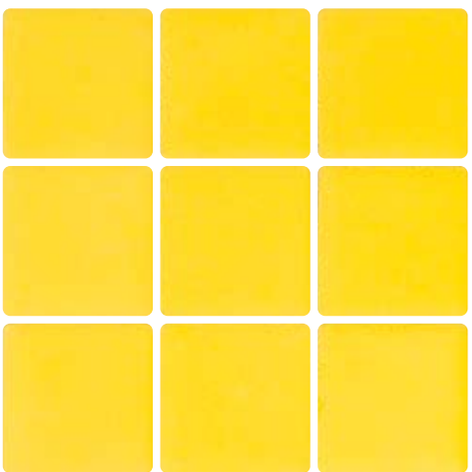

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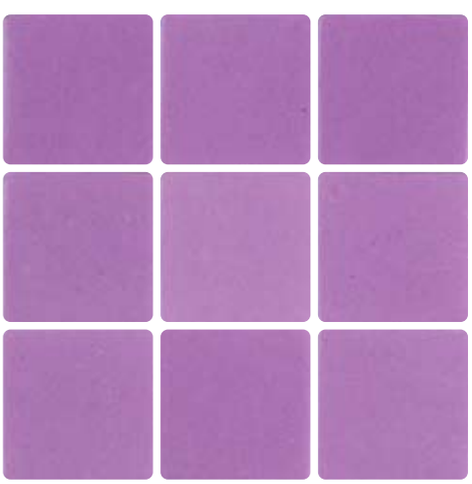
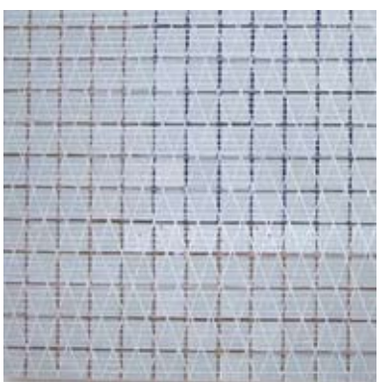
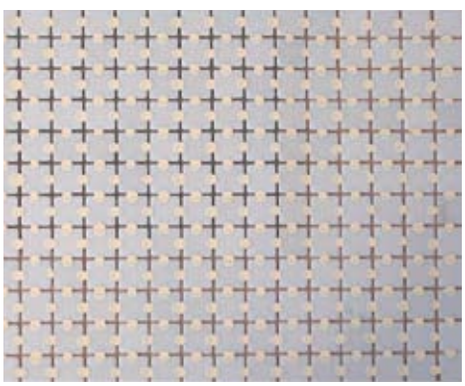


REFERENCIA: 922

PAPEL / PAPER - 317x317 mm



MALLA / MESH - 317x317 mm



PUNTOS / DOTS - 317x396 mm

**RECOMENDACIONES A SEGUIR EN LA COLOCACIÓN**
USTED SABE, QUE UNA PERFECTA COLOCACIÓN ES LA MEJOR PUBLICIDAD QUE PUEDE OBTENER DE SU PROFESIONALIDAD. SI SIGUE LAS RECOMENDACIONES QUE LE EXPONEMOS, ESTAMOS SEGUROS QUE QUEDARÁ MUCHO MÁS SATISFECHO DE SU TRABAJO

**RECOMMENDATIONS HOW TO LAY THE MATERIAL**
PERFECT MOSAIC APPLICATIONS IS THE BEST EXAMPLE TO OBTAIN
YOUR PROFFESIONAL SERVICES IF YOU FOLLOW OUR RECOMMENDATIONS, YOU WILL ACHIEVE PERFECT RESULTS

# COLOCACIÓN · APPLICATION

**1.** Es muy conveniente que la superficie, paredes, suelos, sobre los que vaya a ser aplicado el material estén prefectamente lisas y mestreadas, para obtener un acabado perfecto.
**2.** Ajustar y aplicar la placa sobre el soporte untado con cola.
**3.** Presionar con la ayuda de una llana de madera o caucho.
**4.** Al cabo de 24 horas, mojar el papel kraft hasta empaparlo de agua.
**5.** Retirarlo con la ayuda de una esponja para limpiar la cola que quede en el papel.
**6.** Para efectuar las juntas, extender una barboliña de producto especial para juntas, con una espátula de caucho.
**7.** Limpiar con una esponja húmeda. Enjuagar y secar con un trapo bien seco.
**8.** Si ha seguido estas instrucciones, su trabajo será menor y su rendimiento mejorará sensiblemente.

**1.** The surface, walls, floors ... Where you are going to place the material, must be perfectly smooth and leveled, to obtain the perfect finish.
**2.** Adjust the plate and place on the base spread with glue.
**3.** Press with the help of a wood or rubber trowel.
**4.** After 24 hours soak the kraft paper in water until saturated.
**5.** Remove with the help of a sponge to clean off any glue left on the paper.
**6.** To fill the gaps, apply a layer of the filling material with the help of a spatula.
**7.** Clean with a damp sponge, rinse and dry with a very dry cloth.
**8.** If you have followed these instructions, you will achieve optimal results.

**1.** Es muy conveniente que la superficie, paredes, suelos, sobre los que vaya a ser aplicado el material estén prefectamente lisas y mestreadas, para obtener un acabado perfecto.
**2.** Ajustar y aplicar la placa sobre el soporte untado con cola.
**3.** Presionar con la ayuda de una llana de madera o caucho.
**4.** Para efectuar las juntas, extender una barboliña de producto especial para juntas, con una espátula de caucho.
**5.** Limpiar con una esponja húmeda. Enjuagar y secar con un trapo bien seco.
**6.** Si ha seguido estas instrucciones, su trabajo será menor y su rendimiento mejorará sensiblemente.

**1.** The surface, walls, floors ... where you are going to place the material, must be perfectly smooth and leveled, to obtain the perfect finish.
**2.** Adjust the plate and place on the base spread with glue.
**3.** Press with the help of a wood or rubber trowel.
**4.** To join, apply a layer of the especial joining product with a rubber spatula.
**5.** Clean with a damp sponge, rinse and dry with a very dry cloth.
**6.** If you have followed these instructions, you will achieve optimal results.

# ÁREA TÉCNICA

## ENSAYOS REALIZADOS EN LABORATORIOS HOMOLOGADOS
## TESTS PERFORMED IN CERTIFIED LABORATORIES

SCS CERTIFIED
Minimum 99% Recycled Content
Pre-consumer
SCIENTIFIC CERTIFICATION SYSTEMS
SCS-MC-01989

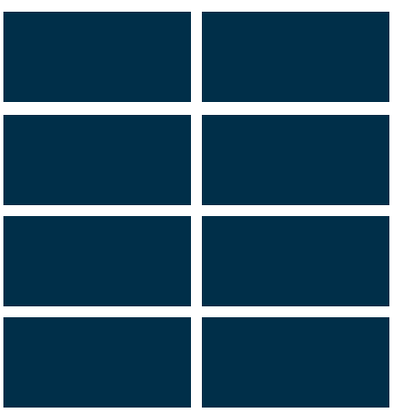
U.S. GREEN BUILDING COUNCIL

| | |
|---|---|
| UNE-EN-ISO 10545-2 | Determinación del Aspecto Superficial<br>Surface Resistance |
| UNE-EN-ISO 10545-3 | Determinación de la Absorción de Agua<br>Water Absorption |
| UNE-EN-ISO 10545-11 | Determinación de la Resistencia al Cuarteo Baldosas Esmaltadas<br>Crazing Resistance |
| UNE-EN-ISO 10545-13 | Determinación de la Resistencia Química<br>Chemical Resistance |
| UNE-EN-ISO 10545-14 | Determinación de la Resistencia a las manchas<br>Resistance to staining |
| UNE-ENV 12633 (clase II, clase III) | Determinación de la Resistencia al Deslizamiento/Resbalamiento de los Pavimientos sin pulir<br>Anti-Slip Resistance |
| DIN- ANTISLIP 51097 | Determinación de la Resistencia al Deslizamiento<br>Anti-Slip Resistance |
| UNE-EN-ISO 10545-7 | Determinación de la Resistencia a la Abrasión Baldosas Esmaltadas<br>Abrasion Resistance |

## FORMATOS | SIZES

25x25 MM

12x12 MM



50x25 MM

50x50 MM

38x38 MM

50x25 MM

# TECHNICAL AREA

| | |
|---|---|
| Absorción del agua - Water absortion: | 0% |
| Resistencia al hielo - Frost resistant: | no heladiza - not damage |
| Resistencia al choque térmico - Thermal shock resistant: | sin variación - resistant |
| Resistencia química - Chemical resistant: | ácidos y alcalinos - acids & alcalis |
| Resistencia en autoclave - Pressure cooker autoclave resistant: | sin variación - unchanging |
| Resistencia a la dilatación - Thermal expansion resistant: | sin variación - not damage |
| Duración - Lost-lasting: | ilimitada - unlimited |
| Peso específico - Specific weight: | 2,45 a 2,48 kg/dm$^3$ |
| Índice de refracción - Refractive index: | 1,51 a 1,53 |
| Punto de reblandecimiento - Thermal shock resistant: | 730º |
| Coeficiente de dilatación lineal - Coefficient of lineal expansion (entre 0 y 300º) - (between 0 & 300º) | 85 x $10^{-7}$ |
| Modulo de young - Young modulus: | 7 x $10^5$ kg/cm$^2$ |
| Dureza escala mohs - Mohs hardness scale: | 4 |
| Rockwell (c) - Rockwell (c): | 48 rc |
| Calor específico a 20ºc - Specific heat at 20ºc: | 0,18 cal/gr/ºc |
| a 1000 ºc - at 1000 ºc: | 0,32 cal/gr/ºc |
| Conductibilidad térmica a 20ºc - Thermic conductivity at 20 ºc: | 0,018 cal/seg/cm/ºc |
| Constante dialéctrica (1mc a 20ºc - Dialectric constant 1mc at 20ºc): | 7,0 a 7,6 |
| Resistividad volumen a 250 ºc - Volume resistivity at 250ºc: | $10^{6,5}$ x $10^7$ ohms |
| Fuerza dialécrica - Dialectric strength: | 4500 kv/cm |
| Difusividad térmica - Thermic difussion: | 0,005 cm$^2$/seg |

## PRESENTACIÓN DE LA MERCANCÍA | PACKING

**MALLA - MESH · PAPEL - PAPER**

| formato - size | placa - sheet | | caja - box | | | palet - pallett | | |
|---|---|---|---|---|---|---|---|---|
| | piezas - pieces | dimensiones - size | placas - sheets | m² - sq.ft | kg - lbs | cajas - cartons | m² - sq.ft | kg - lbs |
| 25x25 mm | 144 | 317x317 mm | 20 | 2 | 18 | 63 | 126 | 1.134 |
| 1"x1" | 144 | 12$^{1/2"}$ x 12$^{1/2"}$ | 20 | 21$^{1/2"}$ | 39,68 | 63 | 1.356 | 2.500 |
| 12x12 mm | 529 | 309x309 mm | 10 | 1 | 9 | 126 | 126 | 1.134 |
| 0.5"x0.5" | 529 | 12$^{1/2"}$ x 12$^{1/2"}$ | 10 | 10$^{1/2"}$ | 19.84 | 126 | 1.356 | 2.500 |
| 38x38 mm | 64 | 317x317 mm | 20 | 2 | 20 | 63 | 126 | 1.260 |
| 1.5"x1.5" | 64 | 12$^{1/2"}$ x 12$^{1/2"}$ | 20 | 21$^{1/2"}$ | 44.08 | 63 | 1.356 | 2.780 |
| 50x50 mm | 36 | 317x317 mm | 20 | 2 | 20 | 63 | 126 | 1.260 |
| 2"x2" | 36 | 12$^{1/2"}$ x 12$^{1/2"}$ | 20 | 21$^{1/2"}$ | 44.08 | 63 | 1.356 | 2.780 |

**PUNTOS / DOTS**

| formato - size | placa - sheet | | caja - box | | | palet - pallett | | |
|---|---|---|---|---|---|---|---|---|
| | piezas-pieces | dimensiones-size | placas-sheets | m²-sq.ft | kg-lbs | cajas-cartons | m2-sq.ft | kg-lbs |
| 25x25 mm | 180 | 317x396 mm | 16 | 2 | 18 | 72 | 144 | 1.296 |
| 1"x1" | 180 | 12$^{1/2"}$ x 15$^{1/2"}$ | 16 | 21$^{1/2"}$ | 39,68 | 72 | 1.550 | 2.587 |

RECICLANDO
DESDE
1988
U.S. GREEN BUILDING COUNCIL
SCS CERTIFIED
Minimum 99%
Recycled Content
Pre-consumer
SCIENTIFIC CERTIFICATION SYSTEMS
SCS-MC-01989

# ECO GLASS MOSAICS

**NUESTRO COMPROMISO CON EL MEDIOAMBIENTE**
DESDE 1988, NUESTRO COMPROMISO CON LA CALIDAD
Y EL MEDIO AMBIENTE SE PLASMA
EN NUESTRAS POLÍTICAS DE GESTIÓN.

NUESTRA FILOSOFÍA DE TRABAJO
SE BASA EN EL RESPETO A NUESTRO ENTORNO,
Y PRUEBA DE ELLO ES EL CUIDADO
DE CADA UNO DE NUESTROS PROCESOS
Y LA UTILIZACIÓN DE NUESTRAS MATERIAS PRIMAS.

**OUR COMMITMENT WITH THE ENVIRONMENT**
SINCE 1998, OUR COMMITMENT WITH THE QUALITY
AND THE ENVIRONMENT IS PRESENT
IN OUR MANAGEMENT POLICIES.

OUR PHILOSOPHY IS BASED ON RESPECT
FOR OUR ENVIRONMENT, AND PROOF
OF THIS IS THE CARE OF EACH OF OUR PROCESSES
AND THE USE OF OUR RAW MATERIALS

RECYCLED GLASS

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GLASS MOSAIC